

**ON THE COVER OF BILLBOARD**

Dr Hook may never have had its picture on the cover of *Rolling Stone* – except in caricature - but Christian band Third Day this week is the cover spread in *Billboard Magazine*. This is the first time a Christian band has scored the cover of the music industry's most prestigious publication. Fans can pick up the June 7 edition of the magazine or go online to [thirdday.com](http://thirdday.com) to read the story. The article comes a month ahead of the release of the band's new CD *Revelation*. It features the lead single from the CD *Call My Name*. Does this mean Mac Powell will be singing about being on the cover of *Billboard* next?

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**TENTH AVENUE NORTH NUMBER ONE FOR STREET WEEK**

If you've never heard of Tenth Avenue North, you've probably been freezing in the jungle somewhere listening to early Bruce Springsteen records. Meanwhile the scene has changed, and up and comers Tenth Avenue North which have spent the past week atop the iTunes charts with its national debut *Over and Underneath* claiming the No. 1 Christian Album spot while the song *Love Is Here* in the Top 10 on the iTunes Christian Songs Chart. The album has also been in iTunes' Top 50 overall sales chart, which ranks all genres of music available on the site. New artists do not typically achieve these sales rankings at street week. Look out for Tenth Avenue North when the album is released here. That way you'll avoid the *Tenth Avenue Freeze Out*.

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**AMY REMASTERED**

The album ranked by *CCM Magazine* as the "number one modern Christian record of all time" is about to be re-issued in an expanded two-disc 20th anniversary edition. What was number one record I hear you say? *Lead Me On* by Amy Grant. The new edition of the 1988 classic includes interviews with Amy Grant and Michael W Smith, four unreleased live cuts from the *Lead Me On* tour and new acoustic versions of some of the songs.

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**ANBERLIN**

Anberlin will release its major label debut *New Surrender* in August. The new album will feature 13 tracks that further expand Anberlin's signature sound. According to Universal Republic Records, Anberlin has created a CD that will "propel the band to the next level". Universal Republic signed them following the success of their highly lauded breakthrough indie pop scorcher *Cities*.

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**ALMOST NO UNDEROATH**

Finally, Underoath has revealed some things about its upcoming album. According to lead vocalist Spencer Chamberlain, the lyrics deal with things that have happened with the band in the last year including the band's "almost" breakup. He adds the new album will be the same style as *Define the Great Line*.