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NEWSBOYS GO, AGAIN

Newsboys are back with yet another Go CD.

First there was the Go EP, then the GO album, the deluxe combo, a remix set, and finally what we've all been waiting for - the GO tour CD/DVD project - *newsboys live: Houston We Are Go*.

Anyone who has seen newsboys perform knows that the pop rock quartet presents a phenomenal show. Arguably the best in Christian music – as people who went to Easterfest and Rezfest this year can attest!

Filmed and recorded in Houston during the third leg of the GO tour last year, the CD and DVD pack takes the band's wildly successful tour and commits it to posterity.

FALSON TAKES FLIGHT

Like the newsboys, Aussie worship leader Chris Falson relocated to the USA a few years ago.

And it seems that big things have opened up for him and his family too, but in a different way to newsboys.

He's been writing music for *Star Trek*, *CSI*, *Without A Trace*, *Criminal Minds*, *Bold And Beautiful*, and around another 20 TV shows as well. Plus recording six solo Christian albums.

But the news this week is that Chris's son Sam Falson, or as he's better known Sam Sparro, has been nominated for five ARIAs including Best Male Artist, Single Of The Year, and Best Pop Release.

So how did he get the name Sam Sparro? It seems that he got the nickname as a kid listening to radio announcer Gary O'Callaghan's fictional bird, Sammy Sparrow, who would fly into 2UE's studios each weekday morning.

Chris was the music director at Christian City Church Oxford Falls in the late 80s and early 90s, and is best known in Australia for composing *I See the Lord*.

BEAUTIFUL DISASTER OK NOW

American singer songwriter Jon McLaughlin is set to release his second album.

His first album *Indiana* spawned hits like *Beautiful Disaster*.

In the US, the album sold mainly in the Christian marketplace despite McLaughlin being a mainstream release on Island Records.

Sanity and JB Hi Fi are among the stores stocking it here in Australia.

Jon's new album *OK Now* was produced by John Fields who has worked with Mandy Moore and The Jonas Brothers.

Billboard describes it as "an appealing eclectic pop-rock disc laced with touches of blue-eyed soul, ELO [Electric Light Orchestra] style glam and what McLaughlin calls 'totally cheesy 80s pop'." Sounds like an interesting mix!