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ALABASTER BOX PERFORMS LIVE ON FOX AFFILIATE

Alabaster Box has performed live on US television for the first time.

The Aussie band performed four of its songs on Hawaii's KHON2 morning show last week.

Guitarist Brett Seagrott says the band was "really honored" to get the chance to play *New York, We Will Not Be Silent*, *Fearlessly Stumble* and *There's Hope* on the Fox TV affiliate.

The performances and interview with the news anchor helped promote the group's *New Hope* concert at the weekend.

MWS FINDS NEW AUSSIE HALLELUJAH

Michael W Smith loves Aussies!

His latest CD *A New Hallelujah* features Matt Smallbone on bass and Adam Lester on guitar.

Matt is the former bassist with Alabaster Box, and Adam has toured with PC3.

Michael's recorded a version of *Mighty To Save* from Hillsong's Ben Fielding and Reuben Morgan, and *Shout Unto God* another Hillsong classic from Joel Houston and Marty Sampson.

Smith recorded *A New Hallelujah* at Lakewood Church in Houston Texas in June.

THE SOUND OF SUCCESS

MaryMary is experiencing the sound of chart-topping success with its latest CD.

The Sound, released in the US last week to critical acclaim, now claims the top spot on Billboard's Top Christian and Gospel charts.

MaryMary has made its highest debut on the Billboard Top 200 chart (of all music) landing at #7.

That also makes *The Sound* the week's third highest debut behind AC/DC and the soundtrack for *High School Musical 3*.

The Sound also sits atop the Billboard Gospel chart. This beats the duo's #8 street week debut for its previous studio CD released in 2005.

Sony is yet to announce Australian/NZ release dates for the album and the single *Get Up!*

DEVOTIONAL SOUNDS

Melbourne based duo His Witness (Mark and Danielle Lupi) recently released its debut devotional CD *Magnificent*.

Speaking in *Kairos* magazine, Danielle suggests music could have a "bigger place within the Catholic Church than it currently does".

"There's a real opportunity for people to realise that Catholic music can be good music too, and you don't only have to be in a church setting to listen to it," she says.