

07 March 2009

**AUSSIES WELL REPRESENTED IN INTERNATIONAL SONGWRITING COMP**

Three Aussie acts this week gained songwriting honors in the finals of the prestigious International Songwriting Competition.

The annual song contest aims to provide opportunities for aspiring and established songwriters to have their songs heard in the international arena.

Making the list are:

- o Roma Waterman with *I Need A Miracle* currently #27 after 12 weeks on TRAA.
- o Wade Ledema (the lead singer of Lifetone) with *We're Not the Losers*.
- o Paris Wells and Ryan Ritchie round out the Aussies with *Grace Baby*. You may have heard the song in Myer TV commercials. Ryan is the lead singer of True Live.

Winners will be announced in April.

---

**MORTIFICATION RIPS AGAIN**

Aussie metal act Mortification is at it again.

The band that has been making music since the mid 80s is one of the country's leading Christian music exports.

Lead singer Steve Rowe says the band is almost finished recording its new CD *The Evil Addiction Destroying Machine*.

He says the sound is "intense" and "ripping", and that one of the album highlights is a tribute to Glenn and Wendi Kaiser's Resurrection Band.

The album is scheduled for release in April.

---

**NEWSBOYS' CLASSIC ROCK SOUND**

Aussie birthed Christian pop-rock band newsboys is preparing to release its fourteenth studio project, *In The Hands of God*, in May.

The group is previewing songs from the new album on the sell-out *Join The Tribe* spring tour across America.

Produced by Max Hsu (Superchick) along with newsboys' Peter Furler and Jeff Frankenstein, *In The Hands of God* presents the "classic rock sound" that has made newsboys' music legendary among Christian music fans for more than two decades.

The album includes *No Grave, My Friend Jesus, Glorious*, as well as the title track.

The CD features background vocals by Michael Tait of dc Talk and Jamie Rowe of Guardian.

Peter Furler says *In The Hands of God* is an autobiographical record and a tribute to God's divine providence over the band's long-running career.