

FRASER'S ALBERTINE SET FOR AUSSIE RELEASE

Debuting at #1 on the NZ charts last December and remaining in the Top 10 ever since, Brooke Fraser's sophomore album *Albertine* is set for release in Australia on 31 March.

Late last year, *Albertine* quietly made #1 in its first week on the Australian iTunes Albums chart, and remained in the Top 10 for several weeks.

Now there's little doubting that this release is going to be huge.

And it may even eclipse the seven times platinum success (in New Zealand) of her debut album *What To Do With Daylight*.

Brooke recorded *Albertine* in Los Angeles with Marshall Altman (Marc Broussard), engineer Joe Zook (*Modest Mouse*, *Rufus Wainwright*, *Pink*) and a team of musicians who've worked with John Mayer, Sarah McLachlan, Jewel and many more.

The result is 12 songs including her personal favorites *Seeds* and *Albertine* - the title track that was inspired by a Rwandan orphan she met on her recent travels to Africa.

Then there's the album's lead single *Deciphering Me (Gravity Falling)* which has already gone to #1 on the NZ charts, and debuts this week on TRAA at #28.

But there's more to Brooke than chart success and tours.

"I suppose the three areas of my life that take my time and my resources and my energy are what I'm talking to you about now - music - and church, and then mission stuff," Brooke says.

"It's quite funny because it's like I live in these parallel worlds that are quite unaware of each other.

"I'm about God and people. I think the more that you love God and know God the more that you love people because people are His heart. That pretty much sums me up. Music is just the tool I use, I suppose."

Tickets for her *Albertine* Tour go on sale 15 March.



Brooke Fraser

| Date | City | Location | Time |
|----------|-----------|--------------------|---------|
| 26 April | Brisbane | Globe Theatre | 7:30 PM |
| 27 April | Sydney | The Basement | 7:30 PM |
| 28 April | Sydney | The Basement | 7:30 PM |
| 1 May | Melbourne | Manchester Lane | 7:30 PM |
| 2 May | Melbourne | Manchester Lane | 7:30 PM |
| 4 May | Perth | Fly By Night | 7:30 PM |
| 5 May | Adelaide | Governor Hindmarsh | 7:30 PM |

AUSTRALIA'S 'TOP WORSHIP BAND' HEADS TO THE US

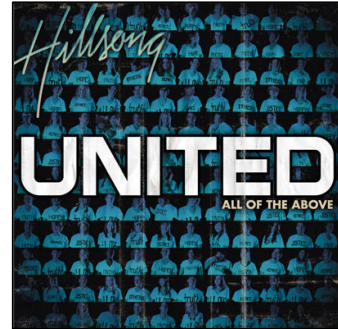
Hillsong United is heading to the US and Canada for a series of "runs" throughout April, May, June and July.

One of the first stops on the North American tour is Nashville, where Hillsong United will lead the Sunday night worship service at GMA Music Week. Michael W Smith will host the night.

Hailed by the Americans as "Australia's top worship band" Hillsong United's tour coincides with the US release of *All Of The Above*, the band's eighth CD and first-ever studio recording.

Hillsong United's Creative Director, Joel Houston says he hopes the tour and new record will "stir up a generation both locally and globally to live lives that are sold out for God and His Cause".

All Of The Above is available in Australia this month.



SCHULTZ STRIKES ANOTHER CHORD

Mark Schultz's *Walking Her Home* is striking a chord with radio audiences in the US.

So much so that Word Records has released the emotionally charged song to mainstream AC radio.

The song chronicles a couple's relationship from their first date until the wife dies.

Mark's voice perfectly conveys the emotional nuances of this special love story.

Schultz first found success on mainstream radio with *He's My Son* in 2001.



Mark Schultz

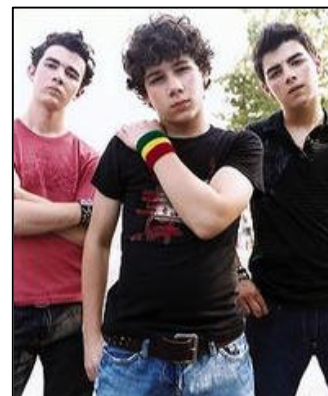
TEEN HEART THROBS

Christian teenage group The Jonas Brothers is enjoying a surprise mainstream hit in the US with its single *Year 3000*, a cover of Busted's 2002 UK hit.

The Jersey brothers that sometimes draw parallels to Hanson and Jackson 5, present highly charged clean pop punk.

Thirteen year old co-lead singer Nicholas Jonas previously recorded *Joy To the World (A Christmas Prayer)* which INO released on its *Joy To The World* Christmas collection.

The group has recorded one album, *It's About Time*, for Columbia, but recently switched label allegiance to Disney's Hollywood Records.



Jonas Brothers

SESAC SONGWRITER OF THE YEAR

The international performing right association SESAC has named singer songwriter Jason Ingram Songwriter of the Year at its annual Music Awards ceremony.

Best known in Australia for co-writing *Gloria (All God's Children)* with Paul Colman, Peter Furler and Reuben Morgan, Ingram won the award for writing *Shine*, a song which Salvador recorded.

In the US, *Shine* spent an impressive 11 weeks in the top 5 on the Christian singles charts and more than 32 weeks on the charts overall.

Other SESAC award winners this year included Tiffany Arbuckle Lee (aka Plumb), and Krystal Meyers.

SESAC is the oldest and fastest growing performing right organization in the US.



James Ingram

NEWSBOYS REMIXED

Hot on the heels of newsboys' *Go* CD comes an epic remix album for longtime fans and new ones alike.

Go Remixed contains the songs from *Go* in a new form thanks to producers Tedd T., Max Hsu, Jeff Frankenstein and Lee Bridges (India Arie, Jonny Lang, Nick Lachey, Superchick, Mat Kearney, and Backstreet Boys).

Go Remixed is scheduled for release in May.



SWITCHFOOT BOOTLEGS

Switchfoot is selling 100 official bootlegs of its concerts after each show on its *Oh Gravity* Tour.

The limited edition bootlegs – similar to what newsboys did a couple of years ago – feature live recordings of the entire show.

Fans not able to attend the shows can download selected songs from the bootlegs at a site apparently endorsed by the band.

The switchfootbootlegs.com website includes songs from performances in Philadelphia, Providence, Ottawa, Thunder Bay and Toronto.

The user site invites fans to share in the special experience of seeing Switchfoot live.

It encourages fans to download, burn and give the mp3s to friends.



Switchfoot